

ИЗБРАННЫЕ ЭТЮДЫ

для скрипки

1—3 классы ДМШ

SELECTED ETUDES

for Violin

Music School 1—3



Москва • Музыка
Moscow • Muzyka
2005

ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

(Простейшие виды расстановки пальцев на струнах)

ПОЛУТОН МЕЖДУ ВТОРЫМ И ТРЕТЬИМ ПАЛЬЦАМИ

На струне Ре На струне Ля На струне Соль На струне Ми

1*)
На струне Ре

2*)

3

4*)

5

6
На струне Ля

7

8

9

10
На струне Соль

11

*№№ 1, 2, 4 вначале рекомендуется учить pizzicato.

На струне Ми

12

Упражнения на двух струнах

13

14

ПОЛУТОН МЕЖДУ ПЕРВЫМ И ВТОРЫМ ПАЛЬЦАМИ

На струне Ре

На струне Ля

На струне Соль

На струне Ми

15

На струне Ре

16

17

На струне Ля

18

На струне Соль

19

На струне Ми

ЭТЮДЫ

Довольно скоро

1

К. РОДИОНОВ



Протяжно

2

М. ГАРЛИЦКИЙ

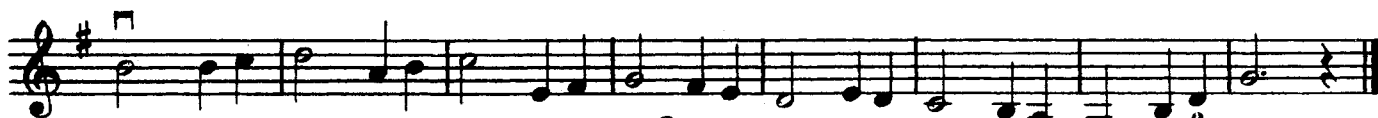
Ц. В. П. Ц. Н. П. и т. д.



Довольно скоро

3

М. ГАРЛИЦКИЙ



Довольно скоро

4

К. РОДИОНОВ



Подвижно

5

К. РОДИОНОВ

1. П У П О V



2. и т. д.

Умеренно

6

Н. БАКЛАНОВА



Умеренно

7

Е. ГНЕСИНА-ВИТАЧЕК



8

Умеренно

А. КОМАРОВСКИЙ

Музыкальный фрагмент 8, первый вариант. Начиная с такта 0, ноты на скрипичной линейке. Динамика *п.ц.* (pizzicato). Видны аккорды 2, 3, 4.

Скоро

9

А. КОМАРОВСКИЙ

Музыкальный фрагмент 9, второй вариант. Начиная с такта 0, ноты на скрипичной линейке. Динамика *п.ц.* (pizzicato). Видны аккорды 4, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0.

Вариант:

Музыкальный фрагмент 9, третий вариант. Начиная с такта 0, ноты на скрипичной линейке. Динамика *п.ц.* (pizzicato). Видны аккорды 4, 0, 4, 0.

10

РАСПРЕДЕЛЕНИЕ СМЫЧКА

Умеренно

А. КОМАРОВСКИЙ

Музыкальный фрагмент 10, первый вариант. Начиная с такта 0, ноты на скрипичной линейке. Динамика *н.п.п.* (non-pizzicato) и *ц.* (pizzicato). Видны аккорды 4, 4, 4, 3, 0, 4, 0, 0, 0, 0.

11

Решительно

Н. БАКЛАНОВА

Ц. В. П. Ц. Н. П. 0

f

и т. д.

12

Умеренно скоро

Ш. ДАНКЛЯ

mf

13

Певуче

М. ГАРЛИЦКИЙ

14

Оживленно

А. ЯНЬШИНОВ

15

Живо и энергично

А. ЯНЬШИНОВ

16

Варианты:

Н. БАКЛАНОВА

Медленно

В темпе

Неторопливо

Повторить с начала до слова «Конец»

17

Е. ГНЕСИНА-ВИТАЧЕК

Умеренно

Живо

18

А. ЯНЬШИНОВ

Вариант :

19

Довольно скоро

А. КОМАРОВСКИЙ

Умеренно

А. КОМАРОВСКИЙ

mf певуче

f *p*

mf

f

p

21

Штриховые варианты:

К. РОДИОНОВ

1 2 3 4 5 6 7

Слокойно

mf

ПОЛУТОН МЕЖДУ ОТКРЫТОЙ СТРУНОЙ И ПЕРВЫМ ПАЛЬЦЕМ

На струне Ля

22

Т. ЗАХАРЬИНА

П 0

23^{*)}

Н. БАКЛАНОВА

В умеренном темпе

24^{*)}

А. ЯНЬШИНОВ

Довольно скоро

*) См. штриховые варианты к этюду №21.

Штриховые варианты:

Ф. ВОЛЬФАРТ

1 3 5 7 9 11 13
2 4 6 8 10 12

Умеренно скоро

f

А. КОМАРОВСКИЙ

Штриховые варианты:

Учить в середине смычка, у конца и у колодки

Скоро

Оставлять пальцы на струнах. Точно переходить смычком со струны на струну.

Довольно скоро

А. КОМАРОВСКИЙ

Обращать внимание на интонацию увеличенной секунды.

Довольно скоро

Г. ГАММЕЛЬ

Переходы смычка со струны на струну выполнять кистью, не прекращая продвижения смычка.

Штриховые варианты:

К. РОДИОНОВ



Умеренно



mf



Исполняется концом смычка



МАРТЛЕ

30

Г. ГАММЕЛЬ

Не скоро



ЛЕГАТО

31

Г. ДУЛОВ

Подвижно

Musical score for exercise 31, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Подвижно" is placed above the first staff. The first staff has a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a dynamic marking of *mf* and ends with a *dim.* marking. The fourth staff concludes the exercise with a dynamic marking of *p*. The music features a series of eighth-note patterns with slurs and accents.

32

Штриховые варианты:

Стаккато

Musical score for exercise 32, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Довольно скоро" is placed above the first staff. The exercise is divided into two sections: "Штриховые варианты" (measures 1-8) and "Стаккато" (measures 9-10). The first staff shows measures 1 through 10, with fingerings indicated by numbers 1-5 and 2-4. The music consists of eighth-note patterns with slurs and accents.

Довольно скоро

О. ШЕВЧИК

Musical score for exercise 32, continuing with five staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff concludes the exercise with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and accents.

Точно распределять смычок
Довольно скоро

Ф. ВОЛЬФАРТ

Ц. В. П. Ц. НП.

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *mf*. Above the first staff, the tempo and performance instructions are given: "Точно распределять смычок" and "Довольно скоро". Above the second staff, the letters "Ц. В. П. Ц. НП." are written. The music continues through ten staves, featuring various rhythmic patterns and articulations. The eighth staff includes the marking "a tempo" and the ninth staff includes "rit.". The score concludes with a final double bar line on the tenth staff.

Подвижно

К. РОДИОНОВ

p

mf

p

35

Довольно скоро

Г. ГАММЕЛЬ

4 3

4 4

2 3 1 0

Обращать внимание на точность распределения смычка и на интонацию полутонов.

Умеренно скоро

Г. ДУЛОВ

37

Умеренно скоро

Ф. ВОЛЬФАРТ

ШТРИХ ДЕТАШЕ В ВЕРХНЕЙ И НИЖНЕЙ ЧАСТЯХ СМЫЧКА

Ф. ВОЛЬФАРТ

Скоро

Ц. В.П.

Ц.

Н. П.

f деташе

40^{*)}

О. ШЕВЧИК

Умеренно скоро

The musical score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff has a tempo marking 'Умеренно скоро' and a circled number '40*' above it. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 0, 1, 2, 3, 4. There are also dynamic markings like 'v' and '0'.

*) См. штриховые варианты к этюдам №№ 21, 25, 42, 45.

ПОДГОТОВКА К ТРЕЛИ

Обращать внимание на четкость движения пальцев

Вариант:

41

А. ЯНЬШИНОВ

Музыкальная партитура для фортепиано, состоящая из 12 систем нот. Каждая система содержит одну или две нотные строки. Музыка написана в ключе D major (два диэза) и 4/4 такте. Основные характеристики и пометки:

- Система 1:** Начиная с первой ноты, пометка *p* (piano).
- Система 2:** Пометка *p* под первой нотой. В начале второй ноты — *cresc.* (crescendo).
- Система 3:** Пометка *p* под первой нотой.
- Система 4:** Пометка *f* (forte) под первой нотой. В конце системы — *Конiec*.
- Система 5:** Пометка *f* под первой нотой. В начале второй ноты — *p*. В начале третьей ноты — *f*. В начале четвертой ноты — *p*.
- Система 6:** Пометка *f* под первой нотой. В начале второй ноты — *p*. В начале третьей ноты — *f*. В начале четвертой ноты — *p*.
- Система 7:** Пометка *f* под первой нотой. В начале второй ноты — *f*. В начале третьей ноты — *p*. В начале четвертой ноты — *f*.
- Система 8:** Пометка *f* под первой нотой. В начале второй ноты — *sf* (sforzando). В начале третьей ноты — *sf*. В начале четвертой ноты — *sf*. В конце системы — *rit.* (ritardando).
- Система 9:** Пометка *sf* под первой нотой. В начале второй ноты — *sf*. В начале третьей ноты — *sf*. В начале четвертой ноты — *sf*.

В конце партитуры указано: *Повторить с начала до слова «Конiec»*.

ЭТЮД ДЛЯ ВЫРАБОТКИ КОРОТКОГО ДЕТАШЕ И СПИККАТО

42

Варианты:

Учить в середине смычка короткими движениями кисти

Довольно скоро

Г. ДУЛОВ

В.П. Дегашё

cresc.

f

А. КОМАРОВСКИЙ

Оживленно

Musical score for guitar, Op. 43 by A. Komarovskiy. The score consists of ten staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *p*, and *mf*. The piece is marked "Оживленно" (Allegretto).

ЭТЮД ДЛЯ УКРЕПЛЕНИЯ ПАЛЬЦЕВ И РАЗВИТИЯ БЕГЛОСТИ

44

Подвижно и легко

Ш. ДАНКЛЯ

В.П. *p*

The musical score is written on eight staves. The key signature has one sharp (F#), and the time signature is 2/4. The first staff includes the tempo instruction 'Подвижно и легко' and the dynamic marking 'p'. The notation consists of eighth notes with slurs and fingerings (1, 2, 3, 4) indicated above the notes. The piece ends with a final cadence on the eighth staff.

Скоро

Musical score for the piece "Скоро" (Soon) by Shostakovich, page 45. The score is written for a single melodic line in a single system, consisting of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking "Скоро" (Allegretto) is placed above the first staff. The music features a series of eighth-note patterns, often grouped in fours, with various phrasing slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Штриховые варианты:

Musical notation for 'Штриховые варианты' (Stroke variants). It consists of ten measures on a single staff, numbered 1 through 10. The notation includes various slurs, accents, and articulation marks, illustrating different ways to play the same sequence of notes.

Скоро

Г. КАЙЗЕР

Main musical score for 'Скоро' (Allegretto) by G. Kaiser. The score is written on ten staves. It features a melodic line with various slurs, accents, and articulation marks. The tempo is marked 'Скоро' (Allegretto). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ В ТРИОЛЯХ

47

Учить в медленном темпе по три и по шесть нот легато на один смычок

А. КОМАРОВСКИЙ

Очень живо

The musical score consists of nine staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Очень живо" (Very lively) and the dynamics are marked "p" (piano). The piece is a study for developing speed and legato technique in triplets, as indicated by the title and the instruction "Учить в медленном темпе по три и по шесть нот легато на один смычок".

The first staff begins with a dynamic marking "p" and a breath mark "v". It features a triplet of eighth notes followed by a triplet of sixteenth notes. The subsequent staves continue with various triplet patterns, including eighth and sixteenth notes, and are marked with slurs and dynamic markings. The piece concludes with a double bar line and a fermata.

Добиваться плавных переходов смычка со струны на струну

Умеренно скоро

А. КОМАРОВСКИЙ

The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Умеренно скоро' (Moderato). The dynamics range from piano (*p*) to fortissimo (*f*). The piece features a continuous eighth-note melody with various phrasing slurs and accents. Technical annotations include [4-4] and [4-4/0], which likely refer to specific fingering or bowing techniques. The score concludes with a final cadence.

Темп мазурки

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Темп мазурки". The score is divided into two systems of five staves each. The first system starts with a dynamic marking of *mf*. The second system ends with a dynamic marking of *p*. The piece concludes with a final cadence on the tenth staff. Various musical notations are used throughout, including slurs, accents, and fingering numbers (0 and 4).

Скоро

p ₄ ₀ *p* ₄ ₄ ₀
p cresc. *fp*
fp *cresc.* ₄ ₀
dim. *p* *dim.* ₄ ₄
₁ ₂ ₄ ₄ ₀
f *dim.* *p* *cresc.*
mf *dim.* *p*
p *p* *cresc.*
dim. *p* *cresc.* *fp*
p *f* *ff*

ХРОМАТИЗМ

51

А. КОМАРОВСКИЙ

Довольно скоро

Конец

Повторить с начала до слова «Конец»

52

Первую ноту слегка акцентировать. Отдельные ноты исполнять легким кистевым движением.

А. КОМАРОВСКИЙ

Скоро

p

f

p

Скоро

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Скоро' (Allegro). The piece consists of 14 staves of music. The dynamics are varied, starting with *mf* and moving through *mp*, *f*, *cresc.*, *dim.*, and *mf* again. There are several instances of triplets and slurs throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

Ш. ДАНКЛЯ

Умеренно

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked "Умеренно" (Moderato). The dynamics and articulation are as follows:

- Staff 1: *mp*, accents on the first and third notes of each measure.
- Staff 2: Continuation of the melodic line with accents.
- Staff 3: *f*, accents on the first and third notes of each measure.
- Staff 4: *dim.*, accents on the first and third notes of each measure.
- Staff 5: *p*, accents on the first and third notes of each measure.
- Staff 6: Continuation of the melodic line with accents.
- Staff 7: Continuation of the melodic line with accents.
- Staff 8: Continuation of the melodic line with accents.
- Staff 9: *rit.*, ending with a *p* dynamic and a fermata.

Переходы смычка выполнять плавным движением кисти. Пальцы левой руки оставлять на струнах.

Штриховые варианты:

А. КОМАРОВСКИЙ

Марше (концом смычка)

1 3 В.П. 4 5 п. у

2 Кд.

6 7 8

Умеренно скоро

Очень скоро

А. КОМАРОВСКИЙ

Musical score for "Очень скоро" by A. Komarovskiy. The score is written for a single melodic line on a grand staff (treble clef). The tempo is marked "Очень скоро" (Very fast). The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and includes markings for *в.п.* (ritardando), *cresc.* (crescendo), and *f* (forte). The final measure is marked *pp* (pianissimo). The score consists of ten staves of music, featuring a complex rhythmic pattern of eighth and sixteenth notes.

57

Умеренно скоро

К. МОСТРАС

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Умеренно скоро' (Moderately fast). The first measure is marked with a dynamic of *mf*. The second staff continues the melody with various phrasings. The third staff features a dynamic of *p* (piano). The fourth staff has a dynamic of *mf*. The fifth staff continues the melodic line. The sixth staff is marked with a dynamic of *f* (forte). The seventh staff includes the instruction 'poco a poco dim.' (poco a poco diminuendo). The eighth staff is marked with a dynamic of *p*. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

58

Оживленно

А. ЯНЬШИНОВ

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Оживленно' (Allegretto). The dynamics start at mezzo-forte (*mf*). The piece is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and accents. There are several instances of dynamic hairpins and articulation marks such as 'v' (accents) and 'rit.' (ritardando) towards the end. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Учить в умеренном темпе штрихами дечаше, мартле и легато

Не скоро

А. и Н. ЯНЫШИНОВЫ

The musical score consists of 11 staves of music in G major, 3/4 time. It features a variety of rhythmic patterns and dynamics. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues with eighth-note patterns. The third staff introduces a *p* dynamic and includes a triplet of eighth notes. The fourth staff features a *f* dynamic and includes a triplet of eighth notes. The fifth staff continues with eighth-note patterns. The sixth staff includes a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff includes a triplet of eighth notes. The eleventh staff concludes the piece with a final chord.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

60

Г. КАЙЗЕР

Умеренно скоро

The musical score consists of ten staves of music in G major, 3/4 time. The piece is marked 'Умеренно скоро' (Moderato) and begins with a dynamic of *mf*. The first staff contains measures 1-4, with a slur over measures 2-4 and a '4' above measure 4. The second staff contains measures 5-8, with a slur over measures 6-8, a '1 1' below measure 7, and dynamics *cresc.* and *f*. The third staff contains measures 9-12, with a slur over measures 10-12, a '4' above measure 10, a '1' below measure 11, and dynamics *decresc.* and *p*. The fourth staff contains measures 13-16, with a slur over measures 14-16, a '4' above measure 14, and a dynamic of *cresc.*. The fifth staff contains measures 17-20, with a slur over measures 18-20, a '4' above measure 18, and a dynamic of *dim.*. The sixth staff contains measures 21-24, with a slur over measures 22-24, a '4' above measure 22, and dynamics *cresc.* and *mf*. The seventh staff contains measures 25-28, with a slur over measures 26-28, a '4' above measure 26, and a dynamic of *mf*. The eighth staff contains measures 29-32, with a slur over measures 30-32, a '4' above measure 30, and a dynamic of *mf*. The ninth staff contains measures 33-36, with a slur over measures 34-36, a '4' above measure 34, and a dynamic of *mf*. The tenth staff contains measures 37-40, with a slur over measures 38-40, a '4' above measure 38, and a dynamic of *dim.*. The piece concludes with a final chord in measure 40.

61

Учить очень коротким штрихом дугаше. Постепенно ускоряя движение, переходить к штриху сотийе.

Очень скоро

А. КОМАРОВСКИЙ

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Очень скоро" (Very fast). The piece begins with a piano (*p*) dynamic and a short melodic phrase. The melody is characterized by rapid sixteenth-note runs and eighth-note patterns. There are several instances of four-fingered chords (marked with a '4') and natural harmonics (marked with a '0'). A crescendo (*cresc.*) is indicated in the eighth staff, leading to a mezzo-forte (*mf*) dynamic. The final staff includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Тема

Певуче

А. ЯНЬШИНОВ

Вариация

*) На тему романса А. Варламова „Красный сарафан“.

63

К. МОСТРАС

Подвижно

p *cresc.*

f

p *poco a poco cresc.*

poco rit. *dim.*

a tempo *p*

64

Варианты:

К. МОСТРАС

1 2 3

p Умеренно скоро

f

Не слишком скоро

The musical score is written for guitar and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is "Не слишком скоро" (Not too fast). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *cresc.* marking, followed by a *mf* dynamic. It ends with a *dim.* marking.
- Staff 2:** Features a *mf* dynamic, followed by *cresc.* and *dim.* markings.
- Staff 3:** Includes a *cresc.* marking.
- Staff 4:** Contains a *cresc.* marking.
- Staff 5:** Starts with a *cresc.* marking and a first finger (*1*) fingering, followed by a *f* dynamic.
- Staff 6:** Includes a *cresc.* marking.
- Staff 7:** Features a *cresc.* marking and a *sf* dynamic.
- Staff 8:** Includes a *cresc.* marking and a *sf* dynamic.
- Staff 9:** Contains a *cresc.* marking, a *sf* dynamic, and a *dim.* marking.
- Staff 10:** Includes a *sf* dynamic.
- Staff 11:** Ends with a *cresc.* marking.

Technical markings include slurs, accents, and various fingering numbers (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4).

This musical score consists of ten staves of music, likely for guitar, written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics are indicated throughout the piece, including *dim.*, *cresc.*, *mf*, *f*, and *pp*. The score is characterized by flowing, melodic lines with frequent slurs and accents.

Довольно скоро

А. ЯНЫШИНОВ

The image displays a musical score for guitar, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Довольно скоро" (Moderato). The piece is by the composer А. ЯНЫШИНОВ. The music features a series of sixteenth-note patterns, often beamed together in groups of four or six. The first staff begins with a dynamic marking of *p* (piano). Various fingering techniques are indicated throughout the score, including triplets (marked with a '3' and a bracket), doublets (marked with a '2'), and specific fingerings for the left hand (e.g., '1', '2', '3', '4'). The notation includes slurs, ties, and natural signs. The piece concludes with a final cadence on the eighth staff.

This page of musical notation is for guitar, featuring eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and fingering:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a series of sixteenth-note runs with a slur. Fingering numbers (0, 4, 0, 2, 4, 1, 0, 2, 4, 1, 2, 4, 1, 3, 2, 4, 1, 3, 4, 1, 2, 3, 1, 2, 4) are placed below the notes.
- Staff 2:** Continues the melodic line with slurs and fingering.
- Staff 3:** Continues the melodic line with slurs and fingering.
- Staff 4:** Continues the melodic line with slurs and fingering.
- Staff 5:** Continues the melodic line with slurs and fingering.
- Staff 6:** Continues the melodic line with slurs and fingering. A piano (*p*) dynamic is indicated at the beginning.
- Staff 7:** Continues the melodic line with slurs and fingering.
- Staff 8:** Continues the melodic line with slurs and fingering. Dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*) are indicated throughout the staff.

ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ И ЛЕГКИЕ ЭТЮДЫ В ДВОЙНЫХ НОТАХ

К. РОДИОНОВ

The image displays a musical score for piano, consisting of seven numbered exercises (1-7) in double notes. Each exercise is written on a single staff in treble clef. Exercise 1 is in G major, 2/4 time, starting with a piano (*p*) dynamic. Exercise 2 is in G major, 2/4 time. Exercise 3 is in G major, 2/4 time. Exercise 4 is in G major, 2/4 time. Exercise 5 is in G major, 2/4 time, starting with a mezzo-forte (*mf*) dynamic. Exercise 6 is in G major, 3/4 time. Exercise 7 is in G major, 3/4 time. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Some exercises include fingerings (e.g., 4, 5) and accents.

Довольно скоро

Б. КАМПАЊОЛИ

Музыкальный фрагмент, состоящий из трех нотных систем. Первая система начинается с динамического знака *v*. Вторая система содержит повторительный знак. Третья система завершается двойной чертой.

Неторопливо

Ф. РИС

Музыкальный фрагмент, состоящий из двух нотных систем. Первая система начинается с динамического знака *v*.

Спокойно, певуче

К. РОДИОНОВ

Музыкальный фрагмент, состоящий из четырех нотных систем. Первая система начинается с динамического знака *v*. Четвертая система помечена *poco rit.* и завершается двойной чертой.

11

Весьма умеренно

А. КОМАРОВСКИЙ

12

Варианты:

А. ЯНЫШИНОВ

Медленно

Оживленно

Ф. ВОЛЬФАРТ

14

Варианты:

Спокойно

Ю. КОНЮС

ЭТЮД ДЛЯ ИЗУЧЕНИЯ ШТРИХОВ НА ТРЕХ СТРУНАХ

О. ШЕВЧИК

Штриховые варианты:

1

2

3

4 *Марташе*

5 *Деташе*

6

7

8

9

10

11

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